

Педагогический репертуар

ИЗБРАННЫЕ ЭТЮДЫ

1 - 2 год обучения
Для фортепиано

Составление и педагогическая редакция
М.ГЛУШЕНКО

ЛЯХОВИЦКАЯ	МАТЦ
РОУЛИ	КАДОША
ТЕТЦЕЛЬ	ШМИТЦ
ШИТТЕ	ЛЕМУАН
ПЮНТЕН	ЧЕРНИ
БЕРЕНС	БЕРКОВИЧ
АРМАН	КЛЕМЕНТИ
ФИБИХ	



Санкт-Петербург «Музыка» 1993

1. ЭТЮД

С. ЛЯХОВИЦКАЯ

Живо

Ф.-п.

f

2. АКРОБАТЫ

А. РОУЛИ

Скоро

f

p

mf

f

p

f

3. ЭТЮД

Э. ТЕТЦЕЛЬ

Умеренно

3 2 3 1 5 5 1 1 4 4 2 5 5 4 1 4 4 3 1 4 4 3 1 3 1

mf

5 3 5 1 4 1 4 1 4 1

2 3 2 3 2 2

5 1 1 5 5 1 1 5 4 1 3 1 5 2 1 3

4. ЭТЮД

Л. ШИТТЕ

Оживленно

1 5

p

3 4 (5)

2 3 1 3

Варианты сопровождения:

Вариант этюда:

5 1 5 1

1 3 2 4

и т. д.

5. ЭТЮД

Ф. ГЮНТЕН

Подвижно

5 1 2 1 4 5 5 4 5

p

5 3 5

5 4 3 1 4 3 2 1 5 3 4 2

5 3 1 5 3

6. ЭТЮД

Г. БЕРЕНС

Быстро

p

Fine

Da capo al Fine

7. ЭТЮД

Ж. АРМАН

Умеренно

rit.

Играть партию правой руки обеими руками в унисон в разных тональностях.

8. ЭТЮД

Ф. ГЮНТЕН

Спокойно

Полезно поиграть партию правой руки в унисон. Играть этюд также в фа мажоре.

Вариант этюда:

и т. д.

10. АЛЛЕГРО

З. ФИБИХ

Скоро
ученик

Musical notation for the 'Скоро ученик' part. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a forte (*f*) dynamic. It features a melodic line with fingerings 1, 4, and 5. The lower staff is in bass clef with a 2/4 time signature and a forte (*f*) dynamic, providing a rhythmic accompaniment with fingerings 5, 2, and 1.

Скоро
учитель

Musical notation for the 'Скоро учитель' part. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a mezzo-forte (*mf*) dynamic, featuring block chords. The lower staff is in bass clef with a 2/4 time signature and a mezzo-forte (*mf*) dynamic, featuring a simple rhythmic accompaniment.

Continuation of the musical notation for the first piece. The upper staff continues the melodic line with a repeat sign and a fermata. The lower staff continues the accompaniment with a repeat sign and a fermata.

11. ЭТЮД

А. МАТЦ

Спокойно

Musical notation for the 'ЭТЮД' piece. It consists of two staves in a 4/4 time signature with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and fingerings (1 2 4) and (1 3 5). The lower staff features a bass line with slurs and fingerings 5 3 1 and 5. The piece is characterized by its slow, steady pace and simple harmonic structure.

Вариант:

12. ДВА ЭТЮДА

П. КАДОША

I

Скоро

Шутливо

p *pp* *mp*

dim. *pp*

13. ДВА ЭТЮДА

I

М. ШМИТЦ

Подвижно

mf

1 3 5 3 1

3 4 1 5

Варианты:

1. и т. д.

2. и т. д.

3. и т. д.

Подвижно

Музыкальный фрагмент в 4/4 такте, обозначенный как *Подвижно*. Начиная с *f*. Включает три системы нот. Вторая система содержит указание *mf cresc.*. Третья система имеет две альтернативы, обозначенные как 1. и 2.

14. ЭТЮД

А. ЛЕМУАН

Оживленно

Музыкальный фрагмент в 2/4 такте, обозначенный как *Оживленно*. Начиная с *mf*. Включает три системы нот с длинными связками. Включает указание *mf* и фигурный бас в конце: 2 1 3 4 1 2.

15. ЭТЮД

Г. БЕРЕНС

Умеренно быстро

5 3 4 2 1

p

The first system of the study consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and a fingering of 5 3 4 2 1. The lower staff is in bass clef and provides a harmonic accompaniment of chords and eighth notes.

Fine

cresc.

The second system continues the piece with a crescendo (*cresc.*) dynamic. The melodic line in the upper staff shows a slight change in phrasing, and the accompaniment in the lower staff continues with a steady rhythmic pattern.

f

The third system features a forte (*f*) dynamic. The melodic line in the upper staff includes a sharp sign (#) indicating a key signature change. The accompaniment in the lower staff maintains its harmonic support.

Da capo al Fine

Вариант:

A variant of the first system is provided, starting with a piano (*p*) dynamic. It shows an alternative phrasing for the melodic line in the upper staff while keeping the same accompaniment in the lower staff.

Варианты аккомпанемента:

Two alternative accompaniment variants are shown. Variant 1 is a single melodic line in the upper staff. Variant 2 consists of two staves, with the upper staff providing a melodic line and the lower staff providing a chordal accompaniment.

16. ЭТЮД

Л. ШИТТЕ

Умеренно

p

The main musical score consists of four systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes the tempo marking 'Умеренно' and the dynamic marking '*p*'. The piano part features a melodic line with slurs and fingerings: 1 3 5, 1 2 5, and (5). The bass part features a rhythmic accompaniment with fingerings: (4), 5 3 1, 4 2 1, and 5 3. The second system continues the piano part with slurs and the bass part with fingerings 5 3 and 5 2. The third system continues the piano part with slurs and the bass part with slurs. The fourth system concludes the piece with slurs in both parts and fingerings 1 2 in the piano part.

Вариант:

The alternative notation (Вариант) shows two measures of piano and bass staves. Both parts consist of chords. The piano part has a treble clef and the bass part has a bass clef. The key signature is one sharp (F#) and the time signature is 6/8.

и т. д.

17. ЭТЮД

К. ЧЕРНИ

Подвижно

mf

The musical score consists of three systems of piano and bass staves. The first system is marked *mf* and includes the instruction "Подвижно". It features a large slur over the first two measures, with triplets and fingerings (1, 3, 5) in both hands. The second system continues with similar triplet patterns and slurs. The third system shows a more rhythmic pattern with slurs and fingerings (4, 2) in both hands.

Вариант:

The variation section shows a single measure with a slur over the notes. The dynamic marking is *pr.p.*. Below the staff, the text "пр.р. л.р." and "л.р. и т. д." is written, indicating different articulation options for the left hand.

18. ЭТЮД

И. БЕРКОВИЧ

Быстро

The main musical score consists of five systems of piano and bass staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Быстро' (Allegretto) and 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte) and 'f'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Варианты аккомпанемента:

Three alternative accompaniment variants are provided for the piano part, labeled 1, 2, and 3. Each variant shows a different rhythmic and melodic approach to the accompaniment. Variant 1 features a steady eighth-note accompaniment. Variant 2 uses a more complex, syncopated pattern. Variant 3 features a triplet-based accompaniment. Each variant ends with the text 'и т. д.' (and so on).

19. ЭТЮД

Г. БЕРЕНС

Умеренно

p
ten.

ten.

ten.

Варианты:

1.

И Т. Д.

2.

И Т. Д.

ученик

3.

И Т. Д.

учитель

И Т. Д.

20. ЭТЮД

М. КЛЕМЕНТИ

Умеренно

mf

5 1 3

8

5 3

1 1 1 1 1 1 1 1

4 4

1 4 1 3 1 1 2 2 1 1 2 3 1



Нотное издание

ИЗБРАННЫЕ ЭТЮДЫ

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Pedagogical repertoire

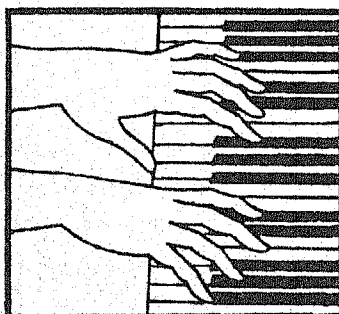
SELECTED ETUDES FOR PIANO

For beginners

First or second year of learning

Composition and pedagogical redaction
by M. Glushenko

LIACHOVITSKAJA	MATZ
ROULY	KADOSA
TETZEL	SCHMITZ
SCHYTTE	LEMOINE
GUNTEN	CZERNY
BERENS	BERKOVICH
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